

TOMORROW

from the Musical Production ANNIE

Lyric by MARTIN CHARNIN
Music by CHARLES STROUSE

Moderately slow

mf

F

Fmaj7

Detailed description: This block shows the piano introduction for the song. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The tempo is marked 'Moderately slow' and the dynamic is 'mf'. Chord diagrams for F and Fmaj7 are provided below the bass staff.

The sun - 'll come out to - mor - row,

Bbmaj7

Am7

Dm

Dm/C

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The lyrics are 'The sun - 'll come out to - mor - row,'. The piano accompaniment continues with a steady accompaniment. Chord diagrams for Bbmaj7, Am7, Dm, and Dm/C are shown below the piano staff.

bet your bot - tom dol - lar that to - mor - row there'll be

Bbmaj7

C

F

Fmaj7

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The lyrics are 'bet your bot - tom dol - lar that to - mor - row there'll be'. The piano accompaniment continues. Chord diagrams for Bbmaj7, C, F, and Fmaj7 are shown below the piano staff.

sun! Jus' think - ing a - bout to - mor - row

Detailed description: This block contains the final line of the vocal melody and piano accompaniment. The lyrics are 'sun! Jus' think - ing a - bout to - mor - row'. The piano accompaniment concludes the phrase. No chord diagrams are shown for this section.

Bbmaj7

Am7

Dm

Dm/C

clears a - way the cob - webs and the sor - row ——— till there's

Bbmaj7

C

Fm

Ab

none. When I'm stuck — with a day that's gray and

Db

Eb

Ab

Abmaj7

lone - ly, I just stick — out my chin and grin and

C7sus

C7

say: ————— Oh! The

f *mp*



sun - 'll come out to - mor - row, (So you) got to hang on till to -
(Oh!)



mor - row come what may! To -

(small notes are optional harmony)



1 mor - row, to - mor - row, I love ya to - mor - row, you're



end

{al - ways} a day a - way! The