Dear parents,

Here is all your recital Information! An email will be sent to each class with all these reminders plus some added tips the week before recital.

We'll cover what they need to know about their costume and what to bring to the theater, call times for rehearsal and performance, what to expect for our recital, and McFarlin's requirements.

Costume & Make-up

Our rehearsals are dress rehearsals, meaning that even though we're going to space the dances onstage before running them, all dancers need to be in costume, hair, and make-up, just like in the performance. Your dancer should come to the theater ready to perform:

- Wearing the outfit for their first dance including tights (tan or pink, specified by teacher), and street shoes. Dance shoes should not be worn outside, but remember to put them in your costume bag!
- with hair in a bun or ponytail (specified by teacher).
- (if applicable) hairpiece already pinned in or secured right next to their bun, just right of center.

ALL COSTUME PIECES INCL. SHOES, TIGHTS, AND ACCESSORIES SHOULD HAVE YOUR DANCER'S NAME WRITTEN INSIDE.

If your costume didn't come with a garment bag, please bring the rest of the pieces in a bag from home. This can be a different garment bag, a tote bag, or even a shopping bag, but it should have your dancer's name on it and be able to hold all their costume pieces so we can easily gather them at the end of the rehearsal and performance.

Make-up is suggested as stage lights are intense and can wash out a dancer's features. Foundation/powder, blush, and pink lipstick (even neutral eye shadow and mascara) in shades just darker than streetwear are ideal to work around the strong stage lights.

As a reminder:

- **NO jewelry of any kind is allowed**, including anklets, bracelets, or stud earrings. New piercings may be covered with a flesh-colored bandaid.
- NO nail polish may be worn.
- ALL COSTUME PIECES INCL. SHOES, TIGHTS, AND ACCESSORIES SHOULD HAVE YOUR DANCER'S NAME WRITTEN INSIDE.

Checking In And Out

Parents will not be allowed backstage at McFarlin Auditorium in order to keep a lower number of people in the dressing rooms and halls. We will be using a check-in and check-out process to make sure dancers get where they need to go safely. Parents should use the back dressing room doors that face Hillcrest Avenue for check-in and check-out. In case of inclement weather, we will move this inside to the lower-level lobby of McFarlin. **Dancers must be checked in 15 minutes before their performance time.** Our rehearsal and performance schedules are very tight, so please be on time to check-in and prompt to check out after your dancer's last number.

At The Theater

Once dancers are checked in, our runners will take them to their holding room until their class has arrived. Once that happens, we'll guide them upstairs to their dressing room and help with their first costume if need be. Each dressing room will have two runners to assist our dancers backstage during the performance. Only our runners and dancers will be backstage to keep things safe and efficient. Parents may wait in the theater while their dancer rehearses. Please be mindful of the following during rehearsals **and** performances:

- Absolutely NO food or drink is allowed in the theater.
- By order of the fire marshal, the doors on either side of the stage will remain locked for rehearsals and performances. You can only enter using the doors at the back of the theater.
- Photos and video are allowed DURING REHEARSAL ONLY. NO FLASH IS ALLOWED.
- Please silence phones and other devices when in the theater to alleviate distractions to our dancers and staff.

During rehearsal, we'll spend a moment spacing out their dance before running it with music and lights, since the stage is a very different atmosphere than the classroom, especially for our little ones. Once the dance is finished, either at rehearsal or at performance, we'll have all students wait downstairs for parents to check them out of the theater. Again, we ask our parents to check their students out of the theater promptly after their last dance.

Ticketing

Tickets are good for either day of shows, and can be reused to watch all shows on that day of performances. All students will receive 4 complimentary tickets which can be picked up at the studio during our office hours Monday through Thursday if you did not receive them at parent visitation, or at the dress rehearsals. **If you wish to reserve extra tickets, please email us.** Extras are \$15 each and can be charged to your card on file. Anyone watching the show will need a ticket to enter the theater so McFarlin's staff can maintain a safe number of people in the auditorium.

Thank You

What a year it's been! We're grateful to our PCD families for sharing your dancers with us this year. We are so excited to showcase all of our PCD talent next weekend. Congratulations to all, and thank you for another amazing year!

Sincerely, Preston Center Dance prestoncenterdance@att.net prestoncenterdance.com 214-739-1737