

IT'S POSSIBLE

(McElligot's Pool)

Music by STEPHEN FLAHERTY

Lyrics by LYNN AHRENS
and DR. SEUSS

Moderately ♩ = 100
G(9)

G/B A/C# D

This might be a pool, — like I've

mf

G/D D Bm7 A D

read of in books, con - nec - ted to one — of those un - der - ground brooks! An

G/D D Bm7

un - der - ground riv - er that starts here and flows right un - der the bath - tub! And

A Bm D/F# G(9)

then... who knows? It's pos - si - ble. An - y - thing's

N.C. D

pos - si - ble! It might go a - long, down where

G/D D Bm7 A D

no one can see, right un - der State High - way Two - Hun - dred - and - Three! Right

G/D D Bm7 A Bm D/F#

un - der the wag - ons! Right un - der the toes of Mis - sus Um - bro - so who's hang - ing out clothes! It's

G(9) Em/D D

pos - si - ble! An - y - thing's pos - si - ble.

N.C. G(9)

This might be a riv - er, now might - n't it be, con -

sub. p

D/F# Bm7 G(9)

nec - ting Mc - El - li - got's pool with the sea! Then may - be some fish might be

G/B A D/E G/A A G(9)

swim - ming, swim - ming toward me!

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes various chords and textures, such as arpeggiated figures and block chords. Dynamics like *sub. p* are indicated. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "pos - si - ble! An - y - thing's pos - si - ble. This might be a riv - er, now might - n't it be, con - nec - ting Mc - El - li - got's pool with the sea! Then may - be some fish might be swim - ming, swim - ming toward me!"

G/B A D G/D D

SOLO:

Oh, the sea is so full of a number of fish. If a

WOMEN: *p*
Oo Wah oo

MEN: *p*
Oo Wah oo

Bm7 A D

fel - low is pa - tient, he might get his wish! And that's why I think that I'm

Oo Wah oo Oo

Oo Wah oo Oo

G/D D Bm7 N.C.

not such a fool when I sit here and fish in Mc - El - li - got's Pool. It's

mf

Wah oo when I sit here and fish

Wah oo when I sit here and fish

G SOLO: D/G Em/D D G/D D Em/F# D/F#

pos - si - ble. An - y - thing's pos - si - ble! It's

WOMEN: It's pos - si - ble, pos - si - ble!

MEN: It's pos - si - ble, pos - si - ble!

G D/G Em/D G/D D D/F# *poco rit.*

pos - si - ble. An - y - thing's pos - si - ble! It's

It's pos - si - ble, pos - si - ble!

It's pos - si - ble, pos - si - ble!

poco rit.

G(9) Slower N.C. Em/D D

pos - si - ble. An - y - thing's pos - si - ble!

f *div.*

An - y - thing's pos - si - ble!

f *div.*

An - y - thing's pos - si - ble!

mf *sffz*